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### Thomas Henderson Wins Award in Impact DOCS Awards Competition

Burlington, VT, July 27, 2018 – Producer and Director Thomas Henderson, of Graceful Willow Productions, has won a prestigious Award of Merit from *The Impact DOCS Awards Competition*. The award was given for Tom’s exciting documentary, *Ice Eagles: American Aviation in Antarctica*, which recounts the entire history of American aviation exploration and support of science in Antarctica, dating from 1928 to the present day. *Ice Eagles* features exceptional archival film and photos and dozens of interviews with the people who made the history, some dating back to the 1939-41 U.S. Antarctic Service Expedition.

“It was a privilege to document the remarkable story of the brave pilots and air crews who accepted the challenge of flying in the most dangerous environment on earth. Without their successes – and fatal tragedies – the continent of Antarctica could not have been explored and mapped, nor would the scientific knowledge being acquired there today be possible,” said producer and director Tom Henderson. Impact DOCS recognizes film, television, videography and new media professionals who demonstrate exceptional achievement in craft and creativity, and those who produce standout entertainment or contribute to profound social change. Documentaries were received from 30 countries, including veteran award winning filmmakers and fresh new talent. Entries were judged by highly qualified and award winning professionals in the film and television industry.

In winning an Impact DOCS award, Graceful Willow Productions joins the ranks of other high-profile winners of this internationally respected award including the Oscar winning director Louie Psihoyos for his 2016 Best of Show – *Racing Extinction*, Oscar winner Yael Melamede for *(Dis)Honesty – The Truth About Lies*, and Emmy Award winner Gerald Rafshoon for *Endless Corridors* narrated by Oscar winner Jeremy Irons, and many more.

Rick Prickett, who chairs Impact DOCS, had this to say about the latest winners, “The judges and I were simply blown away by the variety and immensely important documentaries we screened. Impact DOCS is not an easy award to win. Entries are received from around the world from powerhouse companies to remarkable new talent. Impact DOCS helps set the standard for craft and creativity as well as power catalysts for global change. The goal of Impact DOCS is to help winners achieve the recognition they deserve for their dedication and work.”

For more information call Thomas Henderson at 518-888-0387 or visit Graceful Willow Production’s website at [www.gwillow.com](http://www.gwillow.com).

Impact DOCS Awards is in its second year and is the newest member of the Global Film Awards (GFA) family of competitions who have been hosting competitions for 14 years. As one of the original trend-setting digital online competitions, GFA set the standard for this exciting new breed of film competitions.. GFA's Accolade Competition was named by *MovieMagazine* "...as one of the top 25 festivals worth the entry fee". It is truly international in scope offering filmmakers from large powerhouses like Disney, The Weinstein Company, Discovery and Ridley Scott all the way to first time filmmakers and students, the opportunity to receive valuable feedback from an impartial judging panel comprised by highly qualified and award winning professionals in the industry. Often the first stop on the festival circuit, GFA award winners have gone on to win Oscars like the short doc "*The Lady in Number Six*" and "*Mr Hublot*" as well as countless Emmys, Tellys and more. Information about the Impact DOCS Awards and a list of past and recent winners can be found at [www.ImpactDocsAwards.com](http://www.ImpactDocsAwards.com)